

Paddy Fahey's

mandolintab.net

Musical staff 1: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes. The first measure has a flat sign (Bb) above the staff. The second measure has a fermata over the first note. The piece ends with a double bar line and repeat dots.

Mandolin

Mandolin tablature 1: A six-line staff with fret numbers 0-5. The sequence of fret numbers is: 3 3 2 3 5 2 5 3 0 3 2 3 5 0 1 5 3 5 0 3 5 3 2 5 2 5.

Musical staff 2: Treble clef, 4/4 time signature. The melody continues from the first staff. The first measure has a flat sign (Bb) above the staff. The piece ends with a double bar line and repeat dots.

Mandolin

Mandolin tablature 2: A six-line staff with fret numbers 0-5. The sequence of fret numbers is: 3 3 2 3 5 2 5 3 0 3 2 3 5 0 1 5 3 3 1 5 3 2 3 4 0 5 2 5.

Musical staff 3: Treble clef, 4/4 time signature. The melody continues with a key signature change to one sharp (F#). The first measure has a fermata over the first note. The piece ends with a double bar line and repeat dots.

Mandolin

Mandolin tablature 3: A six-line staff with fret numbers 0-5. The sequence of fret numbers is: 3 0 3 2 5 3 2 3 0 3 5 3 2 5 3 0 3 2 3 5 0 2 3 5 0 1 5 2 5.

Musical staff 4: Treble clef, 4/4 time signature. The melody continues with a key signature change to one sharp (F#). The first measure has a fermata over the first note. The piece ends with a double bar line and repeat dots.

Mandolin

Mandolin tablature 4: A six-line staff with fret numbers 0-5. The sequence of fret numbers is: 3 0 3 2 5 3 2 3 0 3 5 3 2 5 3 0 3 2 0 5 2 3 0 4 0 5 2 5.